

HUMANITIES Autumn 2020

Course title	ECTS	Degree	Course code	Prerequisites	Subject area
Didactics of History	5	Bachelor	H005B122	Not requested	History
History of the Grand Duchy of Lithuania I	5	Bachelor	H255B774	Not requested	History
German Language 1 (A1 - A2)	3	Bachelor	H530B125	Not requested	Philology
Russian for Beginners I	3	Bachelor	H595B113	Not requested	Philology
American Literature	3	Bachelor	H570B232	Not requested	Philology
Academic Writing	4	Bachelor	H570B027	Not requested	Philology
Practical English Course I	15	Bachelor	H570B185	Module includes 3 subjects: English vocabulary (6 ECTS) English phonetics (3 ECTS) English grammar (6 ECTS)	Philology
History and Civilisation of Great Britain	5	Bachelor	H005B138	Not requested	Philology
Lithuanian Language and Culture	6	Bachelor	H220U014	Interest in the Lithuanian language, traditions and culture	Philology

			Subject area: Hist o	
Status	Course title: DIDACTI Taught by: prof. dr. Rit	CS OF HISTORY		
Semester	ECTS credits	Languages	Duration	
Autumn	5	English	1 semester	
Study hours	Assessment	Prerequisites	Examination	
Lectures - 32 h Seminars – 28 h	10-point scale		Seminars Homework Final examination	
	The discipline reveals: history as a subject and it's didactics place in the didactic education. The concept and purpose of history didactics. History curriculum and historiography. Contemporary research of history didactics. Conception of the most important notions and its contents. Historical consciousness and history didactics. Analysis of scholastic history textbooks. History and other subjects integration and interaction. Interactive learning methods. Ways and methods of realization the contents of history lessons. Practical skills formation. Historical – logical (critical) thinking. Historical memory training. Visual aids production and use. Project activities. Theoretical knowledge appliance in practice. Current issues of history didactics.			
Learning Outcome	The programme of study specify the matters, skills and processes which are required to be taught History to pupils of each key stage. Matters: knowledge of history didactics, historical consciousness, interactive learning methods. Skills and processes: ability to select and use teaching materials and technology, working with others, Decision-Making, Being Creative, Managing Information.			
Literatur	Best of History Web Sities: http://www.besthistorysites.net/index.php/lesson-plans World History: The full panorama of world history unfolds on a colorful chart: http://www.hyperhistory.com Haydn T., Artur J., Hunt M. Learning to teach history in the secondary schools. London and New York, 1997. The European Content of the School History Curriculum. Strasbourg, 1995.			

			Subject area: History		
Status	Course code: H255B774 Course title: HISTORY OF THE GRAND DUCHY OF LITHUANIA I Taught by: prof. dr. Rita Regina Trimonienė				
Semester	ECTS credits	Languages	Duration		
Autumn	5	English	1 semester		
Study hours	Assessment	Prerequisites	Examination		
Lectures - 32 h Seminars – 30 h Self-study – 71 h	10-point scale		Seminars Homework Essay Final examination		

Subject content	Course is designed to solidify, expand knowledge of Lithuania at the beginning of XIII-XVI and present the most important directions of problematical researches. Basic of theoretical course is the analysis of essential Lithuania formation, its inside - outside contexts of development and historiography, where dominate development of main political – social structure, discussion of multiculturalism formation problems. At seminars students analyse in details the most important problems of Lithuania political history, public, culture, problems of confession processes development, meet concepts of historiography, analyse sources critically.
Learning Outcomes	Knowledge of history of the Grand Duchy of Lithuania; awareness of the issues and themes of historiographical debate on history of GDL; ability to analyse historical documents; ability to identify and utilise appropriately sources of information, to read historiographical texts in English and write historical narrative.
Literature	Z. Kiaupa. The history of Lithuania. Vilnius "Baltos lankos", 2002. Christianity in Lithuania, ed. by D. Baronas, L. Jovaiša, M. Paknys, etc. Vilnius "Aidai", 2002. W.L. Urban. The Baltic Crusade. Chicago, Illinois 1994. The Peoples of the Grand Duchy of Lithuania. Vilnius 2002. Lithuanian Historical Studies, 1996-2011, N. 1-16.

			Subject area: Philology			
Status		ourse code: H530B125 ourse title: GERMAN LANGUAGE I (A1- A2) aught by: assoc. prof. dr. Aina Būdvytytė				
Semester	ECTS credits	Languages	Duration			
Autumn	3	English	1 semester			
Study hours	Assessment	Prerequisites	Examination			
Seminars – 32 h Self-study – 48 h	10-point scale		Test			
Subject conten	The purpose of the course is to gain knowledge of the basic lexical, orthographic, phonological and grammatical elements of the German language and be able to use them in written and oral communication on particular topics at level A1 (CEFR). Students will gain the basic skills in understanding (listening and reading), speaking (spoken interaction and spoken production) and writing. They will know simple words and phrases and will use them, read, listen to and understand simple printed and audio texts on familiar topics, exchange information, express needs, write a simple paragraph on familiar topics.					
Learning Outcome	production) and wri	Students will gain the basic skills in understanding (listening and reading), speaking (spoken interaction and spoken production) and writing. They will know simple words and phrases and will use them, read, listen to and understand simple printed and audio texts on familiar topics, exchange information, express needs, write a simple paragraph on familiar topics.				
Literatur		Schritte international 1 : Kursbuch + Arbeitsbuch : Niveau A1/1 : Deutsch als Fremdsprache / Ismaning: Hueber, 2006 Mikalauskienė A.,Trukanaitė, D. Deutsche Grammatik. 1997. Kaunas: Šviesa.				

			Subject area: Philology			
Status		Course code: H595B113 Course title: RUSSIAN FOR BEGINNERS I Taught by: assoc. prof. dr. Svetlana Karavajeva				
Semester	ECTS credits	Languages	Duration			
Autumn	3	English	1 semester			
Study hours	Assessment	Prerequisites	Examination			
Seminars – 32 h Self-study- 48 h	10-point scale		Homework Tests			
Subject conter	The course is devoted for Beginners. The students will acquire the following communicative and informative skills: reading, writing, listening, speaking, finding information in the oral and written texts, communication and cooperation in Russian. The Russian Alphabet: writing of the letters; reading rules. Getting acquainted. Gender. Number. The Verb in the Past and Future Tenses. Who you are? The Verbs in the Present and Past Tenses. Adverbs. At a hotel. At a restaurant. The menu. Adverbs of Place. The weather and the seasons. What's the time? The ordinal numerals. Predicatives. What's up with you? Denoting physical or emotional states. What are you keen on? The days of the week. The words denoting your hobbies. Instrumental case. We go to the museum. Adverbial modifier of place.					
Learning Outcome	When learning the Russian language according to this module, reading, writing, listening and speaking skills are developed. Practical activity is related to topics. The abovementioned topics and subtopics are related to the specifics of a communication field. At the end of the course a test is conducted. The accumulative assessment systems are applied.					
Literatur	T.Dorophejeva, M.Lebedeva. Učebnaja gramatika russogo jazyka: bazovyj kurs. M., 20011 N.A.Mets,N.A.Markina. Russkij? Legko. M., 2009 A.A.Akišina. Elementarnoje obščenije po-russki. M., 2008					

			Subject area: Philology	
Status	Course code: H570B232 Course title: AMERIC A Taught by: assoc. prof.			
Semester	ECTS credits	Languages	Duration	
Autumn	3	English	1 semester	
Study hours	Assessment	Prerequisites	Examination	
Theory – 32 Practice – 16 Individual – 85	10-point scale		Individual work – 30%, Paper / thesis and its oral presentation – 40 %, Final colloquium – 30%.	
Subject conte	The birth and development of the English-language-based American fiction is studied starting with the New World exploration period fiction and finishing with the contemporary popular fiction. The following literary stages related to the cultural, social, economic, and political contexts are highlighted: Enlightenment period, Romanticism, Realism, the Los Generation, the Jazz Age, the Great Depression, Modernism, Post-Modernism etc. Fiction pieces of various genres writted by the most outstanding American authors are read and analyzed focusing on certain aspects and applying the method learnt during the course.			
Learning Outcome	importance of the we	Awareness of historical and genre development of American literature, and knowledge of the particularities and importance of the works of most outstanding American writers in the context of World Literature; competence of finding and using information necessary to carry out literary tasks, participate in discussions and presentation making.		
Literatu	P.B. High. An Outlin	The Norton Anthology of American Literature. New York, 1992. P.B. High. An Outline of American Literature. Longman Group Ltd, 2000. D. Miniotaitė. Postmodern American Literature: Theory, Fiction, Drama. 2007.		

			Subject area: Philology			
Status	Course title: ACAD	Course code: H570B027 Course title: ACADEMIC WRITING Taught by: assoc. prof. dr. Solveiga Sušinskienė				
Semester	ECTS credits	Languages	Duration			
Autumn	4	English	1 semester			
Study hours	Assessment	Prerequisites	Examination			
	10-point scale	Practical English knowledge (lexis, grammar)	The system of ten-grade criteria scale and accumulative assessment is applied. Test - 25 %, examination - 50 %, essay - 25 %.			
comparison and contrast, classification, cause and effect). The students are taugh academic writing. During the studies attention is paid to academic paragraph w (IMRAD). The students are introduced with the requirements for formal academeutrality, etc.). During the subject studies, the students perform practical tasks: summaries, etc. The following components of academic essay are introduced: ser cohesive devices, punctuation, citation and paraphrasing, writing literature abbreviations, presentation of research report, etc.			s for formal academic style (accuracy, clarity, consistency, rm practical tasks: they create paragraphs, write abstracts, are introduced: sentence structure, lexical and grammatical writing literature review, the use of English and Latin			
Learning Outcon	Ability to relate t Awareness of wi	Awareness of the use of different information technologies and data bases. Ability to relate theoretical and practical knowledge. Awareness of writing structures, the basic lexical and grammatical features of research article (IMRAD). Knowledge of the basic writing structures necessary for an academic essay.				
Literati	Joyner, Randy L. Writing the winning thesis or dissertation: a step-by-step guide. 2013. Corwin Press Greene, Stuart. From inquiry to academic writing: a practical guide. 2012. Bedford/St. Martin's Bailey, Stephen. Academic writing: handbook for international students. 2011. London; New York: Routledge Oshima, Alice. Writing Academic English. 2009. Longman Pallant, A. English for Academic Study: Writing. 2004. Reading: Garnet Publishing Ltd Weisberg, R., Buker S. Writing up Research. Experimental Research Report Writing for Students of English. 1990. Englwo Cliffs, NJ: Prentice Hall, Inc.					

				Subject area: Philology			
Status	Course code: H570E	3185					
	Course title: PRACT	Course title: PRACTICAL ENGLISH COURSE I					
	Taught by: dr. Laimutė Kasparė, dr. Karolina Butkuvienė, assoc. prof. dr. Dalė Roikienė						
Semester	ECTS credits	Languages	Du	ıration			

Spring	15	English	1 semester		
Study hours	Assessment	Prerequisites	Examination		
Practice – 192 h Self-study – 235 h	10-point scale	Practical Course of English I Module includes 3 subjects: English vocabulary (6 ECTS) English phonetics (3 ECTS) English grammar (6 ECTS)	The accumulative score comprises: tests (70%), presentation (15%), paper (15%).		
Subject conten	This subject is expected to consolidate the students' knowledge of English and to provide extra/new knowledge of English vocabulary, grammar and phonetics. Having completed this course, the students should be able to link the racquired knowledge in English vocabulary, grammar and phonetics with its practical application; they will be able to independently, in pairs and in a team while completing their tasks. Knowing the specificity of the present-day Enthey will be able to understand and use English in various communicative contexts.				
Learning Outcome	Examples Knowledge of the composition of the system of the English language and its peculiarities as well as features of present English. Ability to formulate information appropriately and to integrate it into the consistent text. Ability to understand the differences between the native and the English language. Ability to combine the newly acquired knowledge in the sphere of lexis, grammar and phonetics with its pract application. Ability to link the knowledge in lexis, phonetics and grammar and to apply it in practice by matching linguistic and so contexts. Ability to understand and produce (orally and in writing) various types of texts in English. Knowledge of the specifics of intercultural communication.				
Literatur	Roikienė, D., Sušinskienė, S. The World Around Us. VšĮ Šiaulių universiteto leidykla, 2004 McCarthy, M., O'Dell F. English Vocabulary in Use. Advanced, 2008. Brazil, D. Pronunciation for Advanced Learners of English, Cambridge University Press, 2011. A.J.Thomson, A.V.Martinet. A Practical English Grammar Collins, B. And M. Inger. Practical Phonetics and Phonology, Routletge 2013. Žukauskienė, J., Kavaliauskas, M. English Grammar Workshop, Šiauliai University Publishers, 2012.				

			Subject area: Philology		
Status	Course code: H005B13 Course title: HISTORY Taught by: assoc. prof.	Y AND CIVILISATION OF GREAT BRITAIN			
Semester	ECTS credits	Languages	Duration		
Autumn	5	English	1 semester		
Study hours	Assessment	Prerequisites	Examination		
Lectures – 32 h Practical – 16 h	10-point scale	Interest in the English language, Britain traditions and culture	Individual Homework – 20 % Paper – 40 % Final examination – 40 %		
Subject conte	The following topics are going to be discussed and analysed: the concept of "Britishness"; a brief overview of British history from earliest times until the present; British politics and government; Brexit problems; the legal system of the England and Wales; the economic issues of Britain; social services and education in the UK, religion and media, customs and traditions; leisure activities. The students are going to watch films and other media materials connected with the above-mentioned topics; to write a paper on a chosen issue and to participate in involving lectures.				
Learning Outcom		Knowledge of the basic facts of UK history, geography, culture, economics, politics and social life. Understanding and assessing the UK internal policy and its international relations.			
Literatu	ure John Oakland. British Civilisation. Oxford Guide to British and American Culture David McDowall. An Illustrated History of Britain. Neil Grant. Kings & Queens. An illustrated guide to British monarchs. James O'Driscoll. Britain.				

			Subject area: Philology		
Status	Course code: H220U014				
	Course title: THE LITH	UANIAN LANGUAGE AND CULTURE			
	Taught by: assoc. prof.	dr. Jolanta Vaskelienė			
Semester	ECTS credits	Languages	Duration		
Autumn	6	Lithuanian (English as the language of instruction)	1 semester		
Study hours	Assessment	Prerequisites	Examination		
Seminars – 64 h	10-point scale	Interest in the Lithuanian language,- traditions and culture	Mid-term examination – 30 % Individual and group tasks – 40 %		

Subject content	Final examination – 30 % The aim of this study subject is to teach foreign students residing locally the basics of the Lithuanian language, to help them acquire habits of understanding and speaking Lithuanian, and, in the course of time, to develop their linguistic
	competences, to acquaint them with the history, culture and social life of this country. The contents of this study subject includes practical phonetics, grammar (morphology and syntax), vocabulary, spelling and coherent speech. Local peculiarities of the Lithuanian language usage and local etiquette are also included. Communication referring to daily routine, habits, hobbies, family relationships, studies and libraries, universities and fields of research, culture (theatre, cinema, museums, exhibition halls) and religion, industry, business, and self-government is practiced. Sightseeing and short field trips are made for the participants of the course to get acquainted with the current Lithuanian festivities and traditions, historical places and architectural monuments. Participation in the public events arranged to commemorate state holidays is motivated; involvement in the student activities both academic and entertaining is also encouraged.
Learning Outcomes	Students acquire the basics of the Lithuanian language and manage to communicate in Lithuanian in a variety of spheres of everyday student life, find out quite much about the Lithuanian culture as well as learn a lot about the Lithuanian language as one of the oldest living European languages.
Literature	Leonavičienė V. Lietuvių kalba pradedantiesiems: Mokymo priemonė ERASMUS studentams. Vilnius: Vilniaus pedagoginio universtiteo leidykla. 2009.

Stumbrienė V., Kaškelevičienė A. Nė dienos be lietuvių kalbos. Vilnius: Gimtasis žodis, 2001.

Anglų – lietuvių, lietuvių – anglų pasikalbėjimų knygelės.

Ramonienė M., Vilkienė L. Po truputį. Letuvių kalbos vadovėlis pradedantiesiems. Vilnius: Baltos lankos, 2008. Ramonienė M., Vilkienė L. Po truputį. Lietuvių kalbos pratybos pradedantiesiems. Vilnius: Baltos lankos, 2008.